

OUR SATURDAY NIGHT SUPPER TABLE SERIES

A Diet for Mental Dyspepsia—A Salad for Small Salaries, AND A SALVE FOR BAD CUTS.

The whole carefully compounded and put up expressly for Family Use.

BY OUR SERIES EDITOR.

NUMBER CCXXVI.

A Batch of Conundrums.

Why is a man who is deceived by a girl like another girl in leading-strings?—He is misled (misled).

Why is a city being destroyed like another being built?—It is being razed (raised).

Why is a man in a fever like a burning candle?—He is light-headed.

Why is a madman like two men?—He is one beside himself.

Why is my head when in pain like a sovereign of Europe?—It is a king (aching).

Why is a cook like a barber?—He dresses hair (bare).

Why is thought like the sea?—It is a notion (an ocean).

Why is a hobbling parson like a secular person?—He is a lame man (layman).

Why is herb-soup the best of all soup?—It is soup-herb (superb).

Why is a flower out of season like an old coat?—It is ready.

When is an apple like a fish?—When it is a crab.

When George IV went angling, what bird was he like?—A kingfisher.

When is an enemy's encampment most likely to be set fire to?—When the tents are pitched.

Why is a teller at the bank like a collier?—He handles the coal.

Why is a courteous person like a tree?—He is full of boughs (bows).



Spiritual Photograph.

1. What Barnum got when he went for a Spiritual Photo. The Feejee mermaid as his guardian angel.

Why Women Should Vote.

Because one sober woman walking to the poll is better than fifteen men reeling there.

Because women would be content with smaller bribes than men, and thereby save candidates a deal of expense.

Because men have had the franchise so long, and have made such a mess of it, that women ought to be allowed a trial.

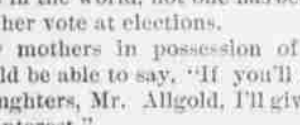
Because no woman would spend the greater part of her bribe in intoxicating liquors, and thereby would set a good example to male voters.

Because women, if much longer denied the franchise, will spitefully degenerate into men, wear male attire, use male language, adopt male imprecations, build male clubs, and refuse to dance in step.

Because, though there have been hundreds of votelesses in the world, not one has been allowed to record her vote at elections.

Because mothers in possession of the franchise would be able to say, "If you'll marry one of my daughters, Mr. Algood, I'll give you my vote and interest."

Because I, who write these reasons, want to give a vote for dear Captain — Ah! wouldn't you like to know his name?



Spiritual Photograph.

2. Spinder.—"If it's the same to you, sir, I'd prefer a gentleman spirit beside me."

Household Hints for Economical Managers.

How to obtain a good, serviceable Light Porter—Take a pint of stout, and add a quart of spring water. There you have him.

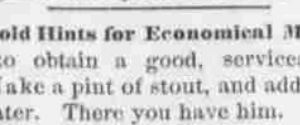
How to make Hats last—Make everything else first.

How to prevent Ale from spoiling—Drink it. How to avoid being considered above your business—Never live over your shop.

How to make your Servants rise—Send them up to sleep in the attic.

Sweetening one's coffee is generally the first stirring event of the day.

A Western debating society is to take up the question, "Where does a fire go when it goes out?"

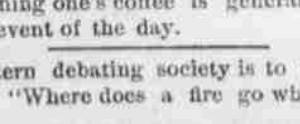


Spiritual Photograph.

3. Artful Dodger, Esq., and his guardian angel.

Whoever saw the "pale of society" running over with the milk of human kindness? If so, where was the "cream of the joke?"

In reply to a young writer who wishes to know "which magazine will give me the highest position quickest," a contemporary advises "a powder magazine, if you contribute a fiery article."



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6. Inquiring Spiritualist—"Do you ever take spirits here?"

Facetious Artist—"Oh, certainly."

Inquiring Spiritualist—"How do you generally take them?"

Facetious Artist—"Sometimes with a little sugar, but generally straight."

AN INRUMAN ACT.—Pulling down "the blind."

This epitaph is found in a Western churchyard:—

"Here lies the Mother of Children five; Two are dead and three are alive. The two that are dead are preferring Father. To die with the Mother than live with the Father."

Heavy, this, on the father.

COLD WETTER.—Mutton.

DESIRABLE RESIDENCE.—A few days ago a suit of rooms was advertised at a sea-side resort as having among its attractions "A splendid view over a fine garden adorned with numerous sculptures." On application at the address given, it was found that the garden adorned with sculptures was the cemetery.



Spiritual Photograph.

A GOOD REASON.
I cannot sing the old songs—
I cannot sing the new;
Although there are, I'm told, songs
Of both kinds not a few.
But then you see to be a
Great singer's something choice—
And I have no idea
Of time—or time—or voice.

Josh Billings says he will never patronize a lottery so long as he can hire anybody else to rob him at reasonable wages.

What author uses the most uncommon words?—The compiler of a dictionary.

A well-known lawyer, who declared he had never opened any book after he had left school but a law-book, once told a jury, when speaking of a chimney on fire: "Gentlemen, the chimney took fire; it poured forth volumes of smoke. Volumes, did I say?—whole encyclopedias!"



Spiritual Photograph.

4. Mrs. Partington is persuaded by Ike to try a spirit picture. Ike lends his assistance as an angel.

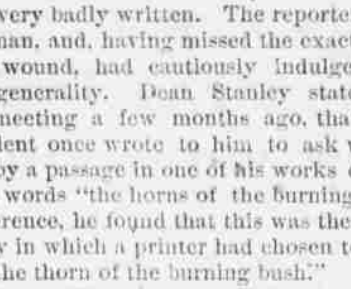
A photographer in Massachusetts was recently visited by a young woman, who, with sweet simplicity, asked, "How long does it take to get a photograph after you leave your measure?"

THE BEST OF WRITING.—To "right wrong."

A man, hearing of another who was a hundred years old, said contemptuously, "Pshaw! what a fine about nothing. Why, if my grandfather were alive, he would be a hundred and fifty years old."

A country dentist advertises that "he spares no pains" to render his operations satisfactory.

We met with an odd misprint in a country newspaper the other day. It stated that "young lady at an amateur concert had won a well-deserved eulogy by the exquisite taste with which she sang the well-known old song, 'An Angel's Whisker.'" This is nearly as good as the famous paragraph which, by the substitution of a "c" for an "h," made a railway train run over a cow, and "cut it into calves." We read once, too, in an account of an assault case, that the medical witness, on examining the complainant's head, found an incised wound there which was "two inches long and some feet deep." "Some feet" was a misprint for "some what," very badly written. The reporter was a Scotchman, and, having missed the exact depth of the wound, had cautiously indulged in a vague generality. Dean Stanley stated at a public meeting a few months ago, that a correspondent once wrote to him to ask what he meant by a passage in one of his works containing the words "the horns of the burning bush." On reference, he found that this was the humorous way in which a printer had chosen to reproduce "the thorn of the burning bush."



Spiritual Photograph.

5. Another disgraceful blunder of the operator. A poor old lady went to get spirit pictures of her departed boys.

An honest countryman presented himself the other day at one of our noted photographer's. "I wish you to take my father's picture," said he. "Was your father ever photographed here?" asked the artist. "Not that I know of." "Well, bring him as soon as you like." "But I can't," rejoined the countryman, wiping away a tear; "he died a fortnight ago." "Why didn't you say so at once?" exclaimed the photographer. "You have a picture of him, of course?" "If I had, what should I want of another?" answered the countryman. "Here is a description of him," drawing a paper from his pocket, "and try to make it as like him as you can."

When does a man overcome the inactivity of an inanimate object?—When he makes an umbrella stand.

THE SPHINX.—An informed Irishman hearing the Sphinx alluded to in company, whispered to a companion, "Who is Sphinx?" "A monster man," "Oh," said our Hibernian, in order not to seem unacquainted with the family, "a Munster man! I thought he was from Connaught."



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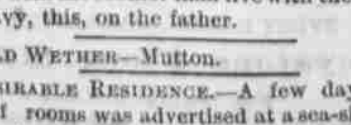
This epitaph is found in a Western churchyard:—

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REAL ESTATE AT AUCTION.

EXECUTOR'S PEREMPTORY SALE.—Estate of Jacob Wagner, deceased.—Thomas & Sons, Auctioneers.—On Tuesday, June 8, 1869, at 12 o'clock, noon, will be sold at public sale, without reserve, at the Philadelphia Exchange, the following described property, viz:—

No. 1. Two-story brick dwelling, No. 529 Noble street, east of Sixth street. All that two-story brick dwelling, No. 529 Noble street, and lot of ground, situate on the south side of Noble street, 27 feet 8 1/2 inches wide of Noble street, 27 feet 8 1/2 inches wide of Noble street, 17 feet 4 1/2 inches, and in depth on the west side 70 feet 6 inches, and on the east side 60 feet 7 inches, and in breadth on rear 17 feet 4 1/2 inches. Together with the privilege of a 3 feet wide alley, leading eastward into Magnolia street. Clear of all incumbrances. Terms cash. Possession with deed.

No. 2. Two-story brick dwelling, No. 515 Noble street. All that two-story brick dwelling, No. 515 Noble street, and lot of ground, situate on the south side of Noble street, 15 feet wide of Noble street, 15 feet wide of Noble street, 17 feet 4 1/2 inches, and in depth on the west side 70 feet 6 inches, and on the east side 60 feet 7 inches, and in breadth on rear 17 feet 4 1/2 inches. Together with the privilege of a 3 feet wide alley, leading eastward into Magnolia street. Clear of all incumbrances. Terms cash. Possession with deed.

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